

**B.A. Part I (English Hons.)  
Paper – I**

**History of English Literature/Language.**

**Duration of Examination – 3 hrs  
Full Marks - 100**

**Section – I  
History of English Literature**

**Group A – (1) History of Poetry**

1. Elizabethan Lyrics and Sonnets
2. Metaphysical Poetry
3. Cavalier Poetry,
4. Eighteenth Century Poetry
5. Precursors of Romanticism
6. Romantic Revival
7. Major Romantic Poets
8. Victorian Poetry
9. Pre – Raphaelite poetry
10. Georgian Poetry,
11. Symbolist Movement in English poetry
12. Trench Poetry
13. Modern Poetry

**(2)– History of Drama**

1. Shakespearean Drama
2. University wits
3. Jacobean Dramatists
4. Heroic Tragedy
5. Restoration Comedy,
6. Sentimental Drama
7. Eighteenth Century Drama
8. Drama of Ideas/ Problem plays
9. Modern Verse Drama
10. Theatre of the Absurd

**(3)- History of Novel & Prose.**

- (i) The Authorized Version of the Bible.
- (ii) 17<sup>th</sup> century Prose
- (iii) Eighteenth Century Prose
- (iv) Nineteenth Century Prose
- (v) Picaresque Novel
- (vi) Gothic Novel
- (vii) Epistolary Novel
- (viii) Eighteenth Century Periodicals

- (ix) Victorian Novel
- (x) Modern Psychological Fiction
- (xi) Women Novelists of the Victorian Period
- (xii) Modern Novel

**Group B– Ten Objective Type multiple-choice questions carrying one mark each**  
**Section II History of the English Language**

**Group A–Section (1) English Language**

- i. Origin of Language, Classification of Languages – Indo – European Family of Languages
- ii. Characteristics of Old English
- iii. Old English Dialects
- iv. Grimm’s Law /Verner’s Law
- v. Characteristics of Middle English
- vi. Middle English dialects
- vii. The Rise of Standard English
- viii. Characteristics of Modern English
- ix. Modern English Dialects
- x. British English
- xi. American English
- xii. Indian English
- xiii. English Today

**Section (2)**

a) Borrowings in English – Latin / Scandinavian /French Loan words

b) Word formation :

- I. Prefixes/Suffixes
- II. Root Creation
- III. Reduplication
- IV. Portmanteau Words
- V. Shortening, Back Formation
- VI. Acronyms
- VII. Slang

c) Organs of Speech,

d) Speech Mechanism

e) Vowel Sounds

f) Consonant Sounds

g) Intonation, Rhythm, Stress , Syllable

**Group B- Phonemic Transcription**

- i. Phonemic Transcription of Ten Isolated Words.

( Examinees may be required to show word stress marks. Phonemics Transcription is to be used in IPA Symbols as used in Daniel Jones' **English Pronouncing Dictionary**

**Division of Marks**

**Section – I**

<b>Group A – Three question (selecting one from each section)</b>	<b>16 X 3 =48 Marks</b>
<b>Group B – Ten Objective type multiple choice questions</b>	<b>1X10 = 10 Marks</b>
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**Section - II**

<b>Group A– Two questions –(selecting one from each section)</b>	<b>16 X 2 = 32 Marks</b>
<b>Group B – Phonemic Transcription of Isolated words –</b>	<b>01 X 2=10 Marks</b>
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## **B.A Part – I English Hons.**

### **Paper II**

**Duration of Exam – 3 hrs.**

**Full Marks – 100.**

### **Group A**

#### **(I) Poems Prescribed**

1. Let Me Not to the Marriage (Sonnet) – Shakespeare
2. On His Blindness - Milton
3. Tintern Abbey – Wordsworth
4. Tables Turned - - Do –
5. Ode on a Grecian urn – Keats
6. Bright Star – Keats
7. One Word is too often Profaned – Shelley
8. Dover Beach – Arnold
9. To Marguerite – Do-
10. Garden – Marvell
11. Tiger – Blake
12. The Sun Rising – Donne
13. Ulysses – Tennyson
14. Porphyria’s Lover – Browning
15. Neutral Tones – Hardy
16. Spring – Hopkins

#### **(II) The Rape of the Lock**

#### **(III) Mac Flecknoe**

(Two Critical Questions of four Alternatives each from the prescribed poems and one each out of two alternatives from the Rape of the Lock and MacFlecknoe shall be set.)

#### **Group – B**

Three passages from the text and two each in the Rape of the Lock and MacFlecknoe. shall be set for explanation. One passage from each of the three texts shall have to be attempted.

#### **Group – C**

Ten Objective type questions from the prescribed texts

#### **Group – D**

One stanza from the prescribed Poems for scansion / prosodic terms

#### **Distribution of Marks**

Critical Question –	14X4 = 56
Explanation –	8X3 = 24
Objective Questions –	1X10 = 10
Scansion -	1X4 = 04
Prosodic terms –	3X2 = 06

## **B.A. Part –I English (Subsidiary)**

The paper shall be divided in two Groups –

### **Group – A**

#### **Anthology of English Poetry**

##### **1. Poems prescribed**

1. Shakespeare - Poor Soul The Centre (Sonnet)
2. Milton – On His Blindness
3. Donne – Good Morrow
4. Wordsworth – The Education of Nature /Three years She Grew in Sun and shower
5. Keats - Ode to a Nightingale
6. Tennyson – Ring out wild Bells (from In Memoriam )
7. Seamus Heaney- Digging
8. W B Yeats – The Wild Swans at Coole
9. Philip Larkin – Ambulances
10. Ezra Pound – In a Station of the Metro.

##### **2. Mahesh Dattani – Tara**

### **Group – B**

#### **Phonetics and Spoken English**

Organs of Speech  
Speech Mechanism  
Vowel and Consonant Sounds  
Intonation, Rhythm, Stress, Syllable

#### **Distribution of Marks**

##### **Group - A**

- |   |             |
|---|-------------|
| 1. One critical question from Poetry -                            | 15          |
| 2. One critical question from Drama -                             | 15          |
| 3. Two explanations<br>(One from poetry and the other from drama) | 10 X 2 = 20 |

##### **Group – B**

- |                          |             |
|--------------------------|-------------|
| Two questions –          | 20 X 2 = 40 |
| Phonemic Transcription – | 05 X 2 = 10 |

## **B.A. Part – I Alternative English**

**Duration of examination - 1½ hrs**

**Full Marks – 50.**

There will be one critical appreciation from the prescribed poems:

### **(A) Prescribed Poems:**

1. Mark Antony's Address to Fellow Citizens (Julius Ceasar) – Shakespeare.
2. The Longing of Dr. Faustus was this the face - Marlowe (From Dr. Faustus)
3. Good Morrow – Donne
4. The Retreat – Henry Vaughan.
5. Three Years She Grew in Sun and Shower –/ The Education of nature Wordsworth.
6. On the Grass Hopper and the Cricket – Keats
7. Love (One Word is too often Profaned ) - Shelley
8. Ring out, Wild Bells (In Memoriam) -Tennyson
9. To Marguerite – Arnold
10. The Darkling Thrush – Hardy
11. An Acre of Grass – W B Yeats.

### **(B) Prescribed Essays:**

1. The Spirit of Freedom – R.N. Tagore.
2. India – Our Motherland - Vivekanand
3. Face to Face with Ahimsa – M.KJ. Gandhi
4. The Reawakening of India – Nehru
5. Women's Role in National Movement – Subhash Chandra Bose.
6. Unity Amidst Diversity – Rajendra Prasad (All India Cultural Conference March 15 – 195)
7. Man and Nature in India – The Ecological balance. - Salim Ali
8. Work Brings Solace – APJ Abdul Kalam

### **(C) Common Errors in English**

### **(D) Framing of Sentences with Idioms and Phrases.**

#### **Division of Marks**

- |                                      |            |
|--------------------------------------|------------|
| 1. Critical appreciation from Poem – | 1 X 20 =20 |
| 2. Essay (prescribed)                | 1 X 20 =20 |
| 3. Common Errors –                   | 5 X 1 = 05 |
| 4. Idioms and phrases                | 5 X 1 = 05 |

## **B.A. Part – II English Hons.**

### **Paper – III**

**Duration of Exam – 3 hrs.**

**Full Marks - 100**

#### **Prescribed Plays:**

1. Marlowe – Dr. Faustus.
2. Shakespeare – Othello
3. Congreve – Love for Love.
4. Girish Karnad - Hayavadana
5. G B Shaw – Pygmalion.
6. T.S. Eliot - Murder in the Cathedral

#### **Terms prescribed:**

1. Tragedy
2. Comedy
3. Burlesque
4. Interlude
5. Chorus
6. Comedy of Manners
7. Comedy of humour
8. Sentimental Comedy
9. Catharsis
10. Imitation
11. Farce
12. Anagnorisis
13. Peripeteia

#### **Division of Marks**

- A.** One critical question with an alternative from each of the six plays are to be set. Candidates are to answer any four.  $15 \times 4 = 60$
- B.** One passage with an alternative from each of the six plays for explanation. Any two to be attempted.  $2 \times 10 = 20$
- C.** Ten objective type multiple choice questions from the prescribed texts  $1 \times 10 = 10$
- D.** Explanation of two technical terms out of four alternatives relating to the genre of drama.  $5 \times 2 = 10$

**B.A. Part – II English Hons.**

**Paper – IV**

**Duration of Exam – 3 hrs.**

**Full Marks - 100**

**Prescribed Prose:**

1. Ecclesiastes. – The Holy Bible
2. Howard’s End – E M Forster.
3. Gulliver Travels – Swift
4. The Prime of Miss Jean Brodie. – Muriel Spark
5. Silas Marner- George Eliot
6. Lawrence’s Stories:
  - I. The Fox
  - II. The White Stocking
  - III. The Odour of Chrysanthemums

**Division of Marks**

- |   |             |
|---|-------------|
| A. One question with an alternative from each of the Five Texts.<br>Any four to be attempted. | 16 X 4 = 64 |
| B One passage for explanation with an alternative from each Text.<br>Any two to be attempted. | 8 X 2 = 16  |
| C. Ten objective type multiple choice questions from the prescribed Texts                     | 1X10 = 10   |
| D. Rhetoric -   | 2X5 = 10    |

**B.A. Part – II**  
**Paper – II (English Subsidiary)**

**Duration of Exam – 3 hrs.**

**Full Marks - 75**

The paper shall be divided into three groups.

**Group - A**

**Short Stories Prescribed :**

1. Maupassant – The Necklace
2. O. Henry – The Last Leaf
3. Catherine Mansfield – A Cup of Tea
4. R.K. Narayan – Selvi
5. M R Anand – The Lost Child
6. Jhumpa Lahiri – The Interpreter of Maladies
7. Shashi Deshpande – Hear Me Sanjaya!

**Pieces of Prose Prescribed :**

- a. James Bryce – Some hints of Public Speaking
- b. C.E.M. Joad – A Dialogue on Civilization
- c. Hill – Principles of good writing
- d. Bapsi Sidhwa – Why do I write?
- e. Jawahar Lal Nehru – The Reawakening of India
- f. Subhash Chandra Bose – To Delhi, To Delhi
- g. Dr. Rukhmabai – Purdah – The Need for its Abolition

**Novel**

Lord of the Flies - [William Golding](#)

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**Group B**  
**Writing Skills**

1. Use of different forms of written communication – Writing various kinds of letters/applications, memos, circular agenda, statements, articles, reports and short speech, issuing notices, making enquiries and complaints, placing orders.
2. Recording and writing minutes comments and proceeding of a discussion.
3. Structuring and organising ideas making summaries of letters, reports, discussions, converting oral instruction into written notices.

**Group C**  
**Viva – Voce – 25 Marks**  
**Distribution of Marks**

**Group A**

Three critical questions one from each book                      15 X 3 = 45

**Group B**

Two questions to be answered –    15 X 2 = 30

**Group C**  
Viva – Voce

25

**B.A. Part – II (Alternative English)**

**Duration of Exam – 1.30 hrs.**

**Full Marks - 50**

**1. Novel :**

The God of Small Things – Arundhati Roy

**2. Comprehension**

**3. Business Communication :**

- (i) Report Writing
- (ii) Proposal
- (iii) Directive
- (iv) Memos
- (v) Abstract
- (vi) Note- making
- (vii) Writing agenda & minutes

**Distribution of Marks**

<b>One Critical Question from Novel</b>	<b>20X 1 = 20</b>
<b>Comprehension</b>	<b>14</b>
<b>Two Questions from Business Communication</b>	<b>8 X 2 = 16</b>

**B.A. Part – III English Hons.  
Paper - V**

**Duration of Exam – 3 hrs.**

**Full Marks - 100**

**Literary Criticism. (Theoretical and Practical)**

**1. Acquaintance with Contemporary Literary Theories & Theorists**

(i) Post – modernism (ii) Structuralism (iii) Deconstruction (Derrida) (iv) Gayatri Spivak (v) Psychoanalytic theory (vi) Feminist Criticism (vii) Marxist theory (viii) Simon De Beauvoir (ix) Toril Moi (x) Elaine Showalter

**2. T.S. Eliot : Three Essays**

- (a) Tradition and the Individual Talent
- (b) The Function of criticism
- (c) The Frontiers of Criticism

**3. Arnold: The Study of Poetry**

**4. Dr. Samuel Johnson : Lives of English Poets**

- a. Abraham Cowley
- b. Addison
- c. Gray

**Distribution of Marks**

- |   |               |
|---|---------------|
| 1. Critical analysis of unseen passages<br>(One prose + One Poetry) | = 12 X 2 = 24 |
| 2. Three Questions to be answered from Prescribed Texts             | 20 X 3 = 60   |
| 3. Two questions out of four alternatives                           | 8X2 = 16      |

**B.A. Part – III English Hons.  
Paper – VI (20<sup>th</sup> Century)**

**Duration of Exam – 3 hrs.**

**Full Marks – 100**

**Prescribed Texts**

1. Hardy – The Mayor of Casterbridge
2. Toni Morrison – Beloved
3. Tennessee Williams – Cat on the Hot Tin Roof
4. Galsworthy – Justice
5. Poems –
  - (i) The Second Coming
  - (ii) Sailing to Byzantium
  - (iii) Gerontion
  - (iv) Hollow Men
  - (v) The Darkling Thrush
  - (vi) To an unborn Pauper Child
  - (vii) Ambulances
  - (viii) Pied Beauty
  - (ix) God's grandeur
  - (x) Spring

**Distribution of Marks**

Five questions are to be answered (Two from Poems and three out of four books) –

5X20 = 100

**B.A. Part – III English Hons.  
Paper – VII  
(Indian English Literature)**

**Duration of Exam – 3 hrs.**

**Full Marks – 80**

**Prescribed Essays:**

1. The Spirit of Freedom – R.N. Tagore.
2. India – Our motherland. Vivekanand
3. A stain on India's Forehead – M.KJ. Gandhi
4. The Reawakening of India – Nehru
5. Women's role in national movement – Subhash Chandra Bose.
6. Unity amidst diversity – Rajendra Prasad (All India Cultural Conference March 15 – 195
7. Man and Nature in India – The ecological balance. - Salim Ali
8. Pandita Ramabai – Widowhood
9. S. RadhaKrishnan – The March of Mind

**Prescribed Stories:**

2. M.R. Anand – The Barber's Trade Union
3. R.K. Narayan – A Horse and Two Goats
4. Ruskin Bond – Thief
5. Jhumpa Lahiri – The Sexy
6. Shashi Deshpande – Hear Me Sanjay
7. Khushwant Singh – The Voice of God
8. Bhabani Bhattacharya – Steel Hawk

**Prescribed Poems**

1. Derozio – Poetry
2. KamlaDas – An introduction
3. Toru Dutt – Lotus
4. SarojiniNaidu – The Palanquin Bearers
5. Nissim Ezekiel – Goodbye Party for Miss Pushpa T.S.
6. A.K. Ramanujan – Striders
7. Mamta Kalia – Tribute to Papa
8. Imtiyaz Dharkar – Purdah
9. Arun Kolatkar – An old woman
10. Adil Jussawala – Sea Breeze, Bombay
11. Vikram Seth – A Little Distance
12. Gurudas Mukherjee – The Hollyhock

**Novels –**

Kamla Markandaya : Nectar in a Sieve  
R.K. Narayan: The Bachelor of Arts  
Arun Joshi – The Foreigner

**Distributions of Marks –**

Four questions out of six are to be answered

4X20 = 80

**Viva – voce**

20

**B.A. Part – III English Hons.  
Paper – VIII**

**Duration of Exam – 3 hrs.**

**Full Marks – 100**

**Group - A  
(Descriptive Linguistics)**

**(A) Language and its characteristics**

17. Definition of linguistics.
18. Linguistics as a science. The scope of Linguistics. Linguistic levels. Types of Linguistics.
19. Descriptive, Historical and comparative Linguistics.

**(B) Some Linguistic Concepts:-**

**Explain the dichotomy between**

1. Synchrony and Diachrony
2. Langue and Parole
3. Competence and Performance
4. Substance and Form
5. Syntagmatic and Paradigmatic

**(C) Speech Mechanism.**

1. The organs of speech
2. Place of Articulation
3. Manner of Articulation.
4. Classification of Consonant Sounds
5. Classification of Vowel Sound

**(D) Phonology**

- (a) Structuralist Perspective
- (b) The generativist Perspective
- (c) Phonemes Vs Allophones

**(E) Morphology**

Morph and Morphemes

Allomorphy

Classification of Morphemes

**(F) Supra Segmental features**

**(G) Morphology – Classification of Morphemes**

## **Group - B**

### **Syntax**

IC. Analysis / Phrase structure Rule.

Transformational Generative Grammar

Semantics – Definition and meaning. Some Terms and Distinctions in Semantics

Lexical and grammatical meaning, Sense and reference.

Sentence meaning and utterance meaning, Curtailement and Presupposition -

Basic and Derived Sentences.

## **Group - C**

### **Socio – Linguistics**

1. Varieties of English
2. Linguistics in relation to society –
3. Speech Community
4. Language Variation
5. Dialect and Register
6. Isogloss, Idiolect, Diglossia Pidgin, Creole, Collocation, Stylistics  
Bilingualism/Code-Switching & mixing/Code suffix, Sociolect

### **Distribution of Marks**

Three questions from Group A and one from Group B and one from Group C are to be answered.

5X20 = 100